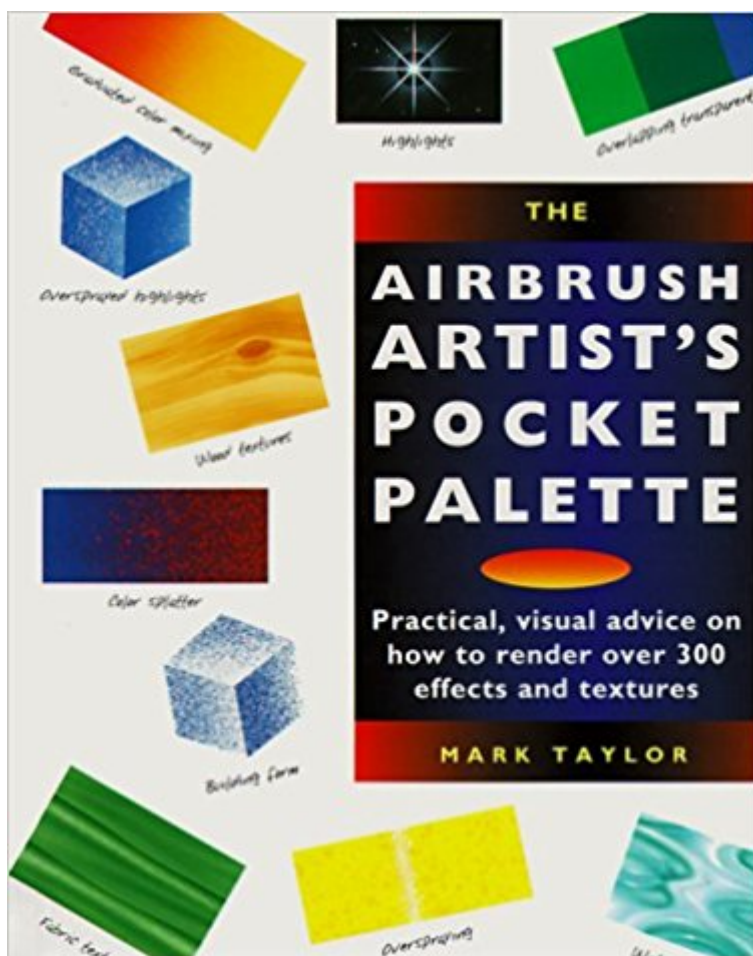


The book was found

Airbrush Artist's Pocket Palette: Practical Visual Advice On (Pocket Palette Series)



Synopsis

Book by Taylor, Mark, Taylor, David

Book Information

Series: Pocket Palette Series

Hardcover: 64 pages

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Customer Reviews

Book by Taylor, Mark, Taylor, David

a little more advanced then where I am at with the airbrush...tells you what to use to get a certain texture/highlight but doesn't explain how... book also says repeatedly to use a splattercap to make a speckled texture but that accessory doesn't seem to be sold anymore, but there are other cheap ways to get the same effect. Book gets very useful at page 42 and on and has given me ideas on how to achieve reflections, clouds, flare, marble, sand, stone textures etc... It's definitely not the first book to buy to learn to airbrush but is a good supplement.

Great book

Lots to learn with this book.

The Airbrush Artist's Pocket Palette is filled with wonderful techniques to create hundreds of effects and textures. I would not know how to create hair, skin, wood, metallic surfaces, stone or highlights with my airbrush without this book. You will need to have some knowledge about color palettes and airbrushes to fully understand the techniques described in the book. The book also contains several

pieces of completed artwork. The techniques they used to create the paintings are described with the corresponding painting. I have enjoyed this book since the day I bought it.

As a beginner I found this book to be inadequate for my needs. There are 63 pages of nicely spiral bound (book lies flat) examples of various effects. That is to say... 63 pages of colorful rectangles with some comments about how to achieve a particular effect. It's sort of like reading the ingredients for a recipe but not telling you how to mix the ingredients or cook it. I imagine that this book has some use to an experienced airbrusher but I suspect that once you have the experience the book is not very useful and is merely a nice 63 page of pretty rectangles. This was not a good book for me.

While this is not a beginners book, it is one of the best, if not THE best technical book for the creation of textures and effects.... I have had it in my art library for years and it has been my most useful book. I still keep it at arms length in my studio.

Airbrush Artist's Pocket Palette

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